

*"The Waichulis Studio Program has graduated some of the finest and most dedicated painters today. Works from the Waichulis Studio have won nationwide acclaim and brought attention to this outstanding educational program."*

# Mastering The Art Of Drawing *and* Painting



Because of the highly adaptive nature of the program, students can be given as much time as they need to complete the exercises and projects at their own pace. They are presented with new techniques and methods usually after achieving previously assigned goals.

## ACHIEVING CREATIVE FREEDOM THROUGH CONTROLLING TECHNIQUE

Although this strategy produces incredible results, other scheduling considerations can be accommodated to this program to fit a more limited time scheme.



## A Closer Look:

Every plan needs a beginning and an end. This program offers an increasingly challenging set of exercises that are designed to build upon developing skills, reinforce previously attained ones and encourage a high level of artistic independence. Personal creative projects are encouraged and assisted from start to finish in order to demonstrate how newly acquired skills can be applied to artistic work. These projects are often used as portfolio pieces and competition entries.



Kate Sammons Studio offers a step-by-step program that insures success for every dedicated student regardless of experience level and ability. The basis of this instructional plan, developed over 10 years by master technician and teacher Anthony Waichulis, is the development of a firm mastery of foundational skills that will give total control and confidence to the practicing artist.

## A TRADITION OF EXCELLENCE

Many pride this program on its effectiveness in enabling them to reach for the highest level artistic achievement and flawless performance. Recent Waichulis Studio graduate, Sammons will act as a guide and coach helping her students move forward towards professional level execution.

## Drawing

**Pressure Scales:**  
Controlling value, shape and line through pressure application.  
4 stages.

**Basic Forms:**  
**Modeling light and Shadow in charcoal:**  
**Spheres, Cylinders, Cones, Cubes:**  
A progressive series of exercises designed to introduce increasingly complex tasks and reveal a range of subtle characteristics in the study of form.

**Casts:**  
Modeling complex form in charcoal through life observation.

## Painting

**Pressure Scales Part II:**  
Learning to adapt the skills were acquired in drawing to paint. Introduction to brushes, supports, and other paint related materials.

**Basic Forms Part II:**  
A similar progressive series of exercises designed around the four forms adapted to painting.

**3 Key Study Paintings:**  
High key, middle key and low key studies show how to express form in a limited value range with color.

**4 Creative Paintings:**  
An opportunity to explore whatever ideas are most challenging or inspiring..